

ANDREA CARIDAD BRINGAS HEREDIA

Place and Date of Birth: Cajamarca, Peru - November 30, 1982

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EDUCATION

- PhD Student, cotutelle program between the University Transilvania of Braşov and the University Savoie Mont Blanc, as part of the CHORAL program co-funded by the European Union, 2025 - Ongoing
- Diploma in Museology, Universidad La Salle, 2023.
- Master's in Archaeology and Heritage Management in the Iberian Peninsula, Universidad de Alcalá, 2019.
- Bachelor's in Archaeology, Pontificia Universidad Católica del Perú, 2015.
- International Diploma in Community Relations and Social Responsibility, Universidad ESAN, 2013.
- Bachelor's Degree in Humanities with a specialization in Archaeology, Pontificia Universidad Católica del Perú, 2006.

Additional Courses:

- "International Museums Academy - Spectrum 5.0 Collection Management" Training Program, British Council. January-March, 2021.
- "Using Social Media for Heritage Outreach," Universidad de Alcalá. March, 2019.
- "Revealing the Educational Power of Museums" Workshop led by David Fleming, Director of National Museums Liverpool (UK), Museo de Arte de Lima – MALI, and British Council Peru. October, 2017.

WORK EXPERIENCE IN HERITAGE MANAGEMENT

Cultural Heritage Coordinator – Cultural Affairs Department, Pontificia Universidad Católica del Perú. December 2023 to November 2024

- Responsible for formulating and implementing cultural heritage management projects and initiatives linking the university community and the public.

- Coordination of collection management guidelines for the University's patrimonial and artistic assets.
- Articulation and dissemination of heritage projects and initiatives across various university departments: museums, offices, institutes.
- Development of projects for promoting and disseminating the university's cultural and artistic heritage through physical and digital media.
- Planning and budget execution for the cultural heritage projects area.

Responsible for the dissemination of archaeological research - Site Museum Ernst W. Middendorf, Patronato del Parque de las Leyendas - Felipe Benavides Barreda - PATPAL.
September 2022 – November 2023

- Assisted in creating content for archaeological heritage outreach.
- Supported the development of tourist circuit scripts for the Archaeology Sub-management.
- Assisted in museum management and outreach activities.

Head of the Cultural Heritage Unit La Salle - La Salle Multidisciplinary Museum, Asociación Editorial Stella. April 2020 – July 2022

- Responsible for the operational reinvention and enhancement of the La Salle Multidisciplinary Museum.
- Oversaw administrative operations and the comprehensive management of museum patrimonial collections.
- Coordinated programs and projects within the operational activity plan.
- Developed collection management protocols.
- Supervised specialized conservation work on patrimonial collections.
- Formulated projects for national and international competitive funding.

Campus Archaeologist - Infrastructure Department, Pontificia Universidad Católica del Perú.
August 2015 – August 2018

- Managed and promoted the strengthening of links between the university community and its archaeological heritage.
- Coordinated projects for the protection, conservation, and enhancement of archaeological heritage.
- Coordinated archaeological monitoring plans as part of construction projects.
- Organized diagnostics, interventions, and restoration projects for the university's historic monuments.

Heritage Education:

- Teacher assistant of the course "Preventive Conservation of Sculptures" at the Faculty of Art and Design, Pontificia Universidad Católica del Perú. August – December, 2024.
- Instructor at the 29th Archaeology Workshop for Children at Huaca Pucllana. January – February 2020.
- Instructor in the "Heritage Interpretation Workshop" for youth and adults. Archbishop's Museums of Lima. February 2020.
- Collaborated in the educational workshop "When We Stopped Being Nomads. How the Neolithic Changed Our Lives Forever." Regional Archaeological Museum of the Community of Madrid. February 2019.

WORK EXPERIENCE IN COMMUNITY RELATIONS

Community Relations Coordinator for Jacobs Peru S.A. February 2012 - March 2013

- Promoted the establishment of links between contractors and local communities in the Toromocho mining project area.
- Improved contractor hiring and training procedures for local communities.
- Provided technical assistance to contractors in developing their social responsibility plans and monitoring their activities.

WORK EXPERIENCE IN POLITICAL ADVOCACY

Coordinator of Communication and Political Advocacy for the rural housing program of NGO Care Peru. December 2009 - January 2012

- Led political advocacy efforts for the implementation of rural housing law.
- Organized, led, and strengthened the Rural Housing Table composed of NGOs, international cooperation, and universities.
- Systematized and disseminated the process of scaling rural housing models based on public-private partnerships.

CONFERENCES

- Co-author of the presentation "Heritage Education in Parque de las Leyendas for Strengthening Our Identity" for the XIII Regional Meeting of the Education and Cultural Action Committee for Latin America and the Caribbean CECA LAC. October 2023.
- Talk-discussion "Non-formal Heritage Education as Archaeological Heritage Management," as part of the Archaeological Heritage course in the Master's in Cultural Heritage Management and Tourism. Universidad San Martín de Porres. August 2019.

- Co-author of the presentation "Reading and Reflections on the Management of Archaeological Heritage at PUCP" for the V National Archaeology Congress. Ministry of Culture. August 2018.

PUBLICATIONS

- Bringas, A., & Vico Moreno, R. (2020). "Approach to the Territory-Museum Management Model from Practical Cases." *Devenir - Journal of Studies on Built Heritage*, 7(13), 59-76.
- Bringas, A. (2018). "The Management of Archaeological Heritage at the Pontificia Universidad Católica del Perú." *Devenir - Journal of Studies on Built Heritage*, 5(10), 91-108.
- Bringas, A. & Del Águila, I. (2018). "Huaca 64: Archaeological Research and Museological/Museographic Proposal for Its Integration into the University Campus Landscape of PUCP." *Tinkuy Electronic Bulletin*.
- Hayawawa, J. & Bringas, A. (2018). "Managing Archaeological Heritage in Metropolitan Lima Today. Reflections and Notes..." *Ark Magazine* 6(21), pp. 114-131, México: ARK Editorial Laboratory.
- Vallenas, A. & Bringas, A. (Eds.). (2018). "The Cultural Treasures of PUCP 6. Huaca 20 Collection." Lima, Peru: TAREA Graphic Association.

LANGUAGES

- Native Spanish
- Proficient English

REFERENCES

- Lic. Marilú Ponte. Director of the Cultural Affairs Department, Pontificia Universidad Católica del Perú. Phone: +51 997895700 Email: marilu.ponte@pucp.edu.pe
- Dr. I. Del Águila. Director of the Institute of Anthropological, Archaeological, and Folklore Research "La Salle" – Asociación Editorial Stella. Phone: +51 999349222. Email: auraines.delaguila.r@gmail.com
- Dr. P. Bueno-Ramírez. Department of Prehistory, Universidad de Alcalá. Coordinator of the Master's in Archaeology and Heritage Management in the Iberian Peninsula. Calle Colegios No. 2 Alcalá de Henares. Phone: +34 918854421. Email: p.bueno@uah.es